

## Example 60. Comedia intitolata

<a href="#">« Previous example</a>	Illustrations <a href="#">Title page</a>	<a href="#">DCRM(B) home</a>	<a href="#">Next example »</a>
<a href="#">245 00</a>	<p>\$a Comedia intitolata Sine nomine.</p> <p>DCRM(B): <a href="#">1B1.1</a>. Title proper DCRM(B): <a href="#">1B3</a>. Forms of the title proper DCRM(B): <a href="#">1B3.1</a>. Forms of the title proper <i>Comment:</i> The word “Sine” is capitalized because it is another title within the title proper. See AACR2, App. <a href="#">A.4A1</a> for capitalization of title elements.</p>		
<a href="#">246 30</a>	<p>\$a Sine nomine</p> <p>DCRM(B): App. <a href="#">F2. 1B1.1</a>. Title proper with transposed elements (Optional)</p>		
<a href="#">250 ##</a>	<p>\$a Nuouamente messa in luce.</p> <p>DCRM(B): <a href="#">2B1</a>. Edition statement DCRM(B): <a href="#">2B2.2</a>. Words considered part of the edition statement</p>		
<a href="#">260 ##</a>	<p>\$a In Fiorenza : \$b Nella stamperia de' Giunti, \$c MDLXXIII [1574]</p> <p>DCRM(B): <a href="#">4B1.2</a>. Place of publication, distribution, etc. DCRM(B): <a href="#">4B2</a>. Places of publication, distribution, etc., with initial prepositions, etc. DCRM(B): <a href="#">4C2</a>. Name of publisher, distributor, etc. DCRM(B): <a href="#">4D1.2</a>. Date of publication, distribution, etc. DCRM(B): <a href="#">4D2.1</a>. Roman numerals</p>		
<a href="#">300 ##</a>	<p>\$a 76, [4] p. ; \$c 16 cm (8vo)</p> <p>DCRM(B): <a href="#">5B1.2</a>. Publications in one physical unit DCRM(B): <a href="#">5B3.1</a>. Unnumbered pages or leaves DCRM(B): <a href="#">5B7.1</a>. Expansions or corrections DCRM(B): <a href="#">5D1.1</a>. Size and format DCRM(B): <a href="#">5D1.3</a>. Size and format</p>		
<a href="#">500 ##</a>	<p>\$a Anonymous five-act Italian Renaissance comedy, depicting the plight of the Jew Alonso--who may also be a converted Jew, or Marrano--who settles in Italy after having been forced to flee his home in Barcelona, and changes his name for fear of persecution by the Inquisition.</p> <p>DCRM(B): <a href="#">7B1</a>. Nature, scope, or artistic form</p>		
<a href="#">500 ##</a>	<p>\$a Has been attributed to Arsiccio, Intronato (i.e. Antonio Vignali).</p>		

DCRM(B): [7B6.3.1](#). Attributions

500 ## \$a Signatures: A-E<sup>8</sup>.

DCRM(B): [7B9.1](#). Signatures

500 ## \$a Text in italic type.

500 ## \$a Last [3] p. blank.

500 ## \$a Woodcuts: large title vignette (the Giunta lily, within an architectural cartouche); another Giunta device (the lily, monogrammed "F", and flanked by putti, above motto "Nil candidius") on p. [2] at end; white historiated initials; head- and tail-pieces.

DCRM(B): [7B10.1](#). Physical description

510 4# \$a Camerini, L.S. I Giunti tipografi editori di Firenze, \$c no. 41

510 4# \$a Clubb, L.G. Italian plays, \$c no. 9

510 4# \$a Adams, H.M. Catalogue of books printed on the continent of Europe, 1501-1600, in Cambridge libraries, \$c S-1213

510 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 469

510 4# \$a Edizioni italiane del XVI secolo, \$c CNCE 12864 \$u [245551966](#)

DCRM(B): [7B14.2](#). References to published descriptions

700 0# \$a Arsiccio, \$c Intronato, \$d 1500 or 1501-1559, \$e attributed name.

710 2# \$a Haeredes Bernardi Iuntae, \$e printer.

752 ## \$a Italy \$d Florence.